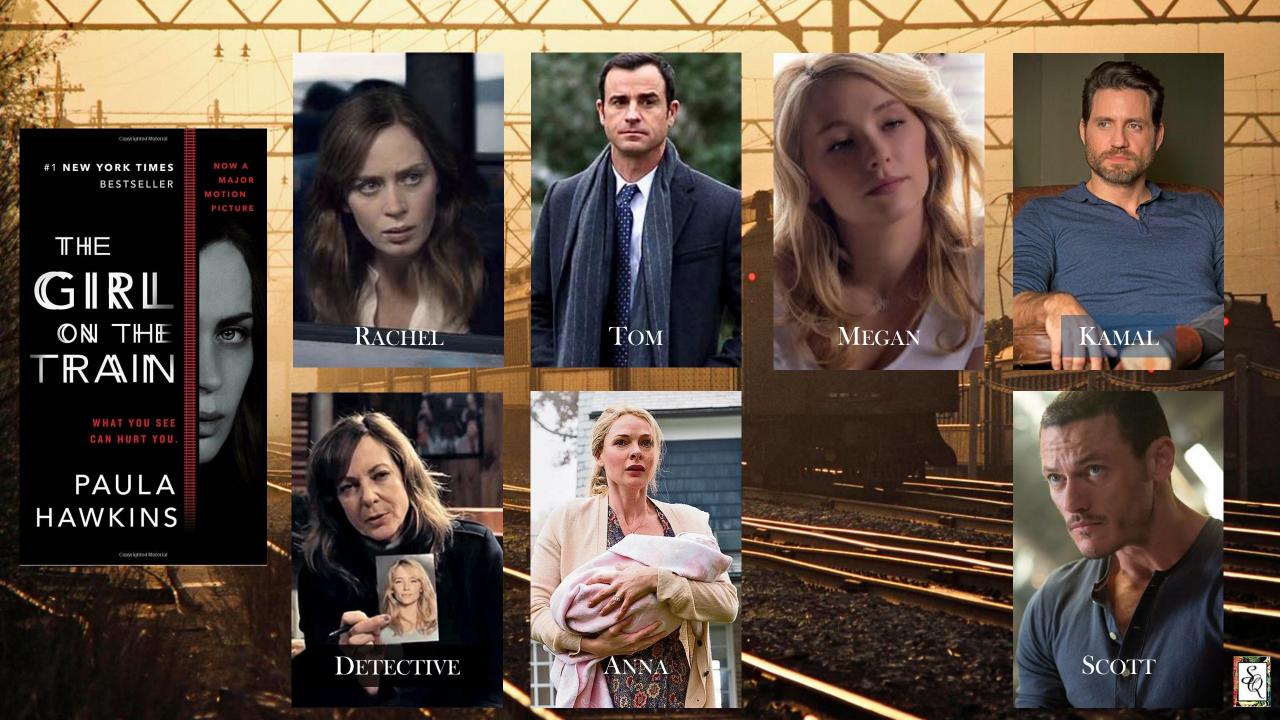
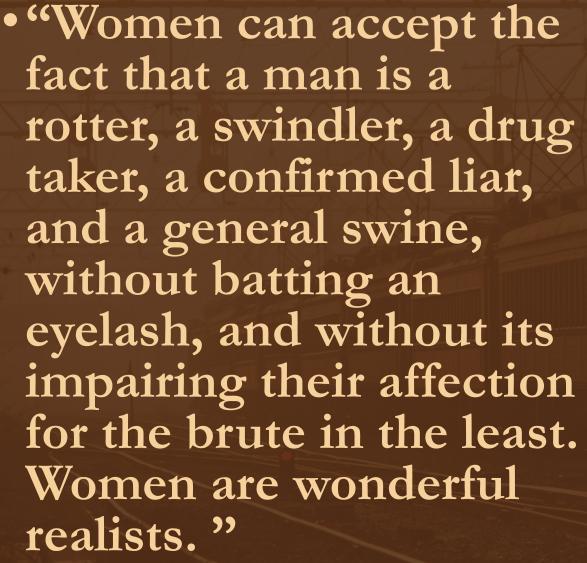


• WHAT is the explanation of the fact that people use things that stupefy them: vodka, wine, beer, hashish, opium, tobacco, and other things less common: ether, morphia, fly-agaric, etc.? Why did the practice begin? Why has it spread so rapidly, and why is it still spreading among all sorts of people, savage and civilized? How is it that where there is no vodka, wine or beer, we find opium, hashish, fly-agaric, and the like, and that tobacco is used everywhere?

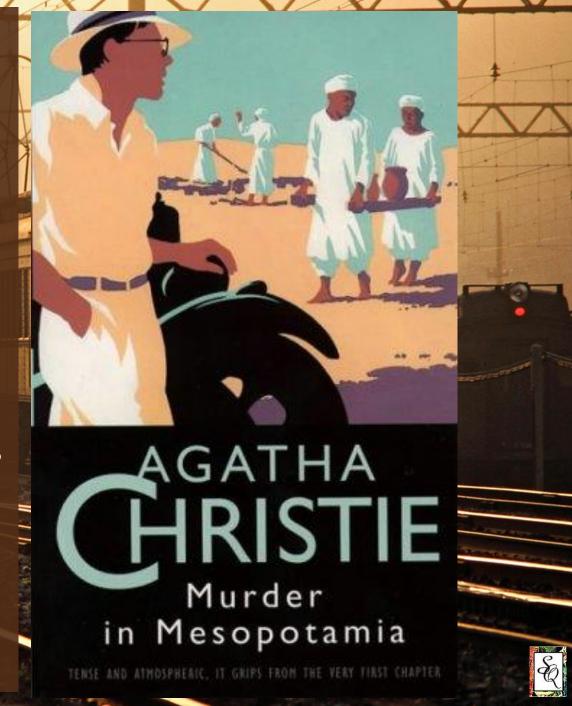
• Why do people wish to stupefy themselves?

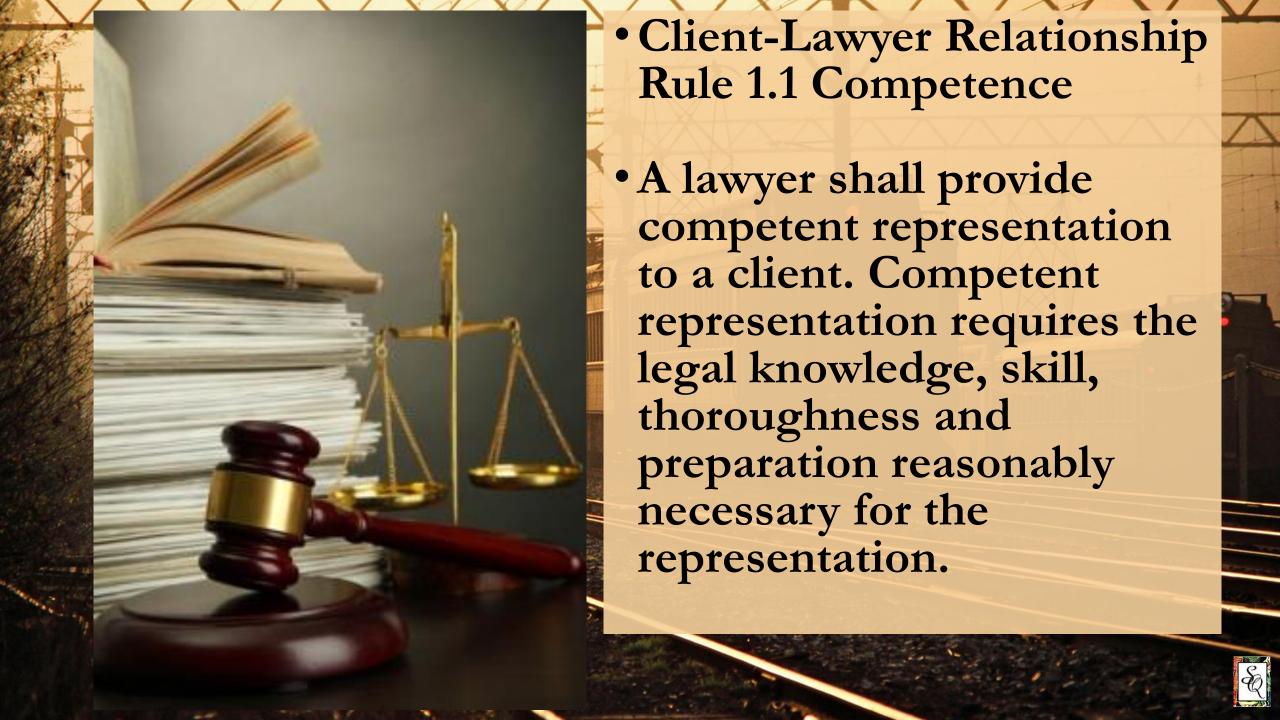
Leo Tolstoy, "Why Do Men Stupefy Themselves."





 Agatha Christie, Murder in Mesopotamia





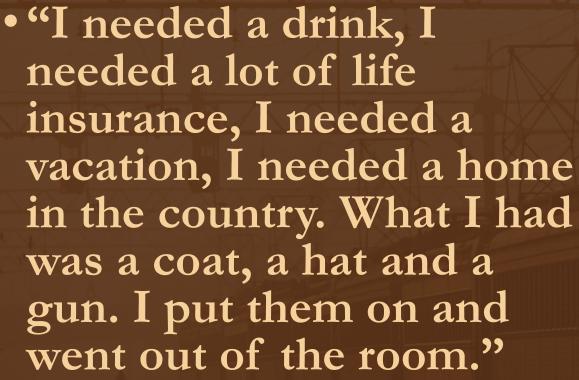


• A lawyer shall act with reasonable diligence and promptness in representing a client.

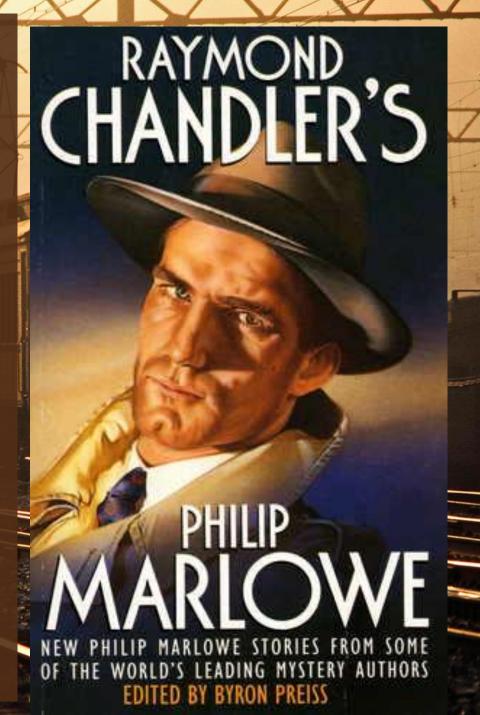




- Counselor
- Rule 2.1 Advisor
- In representing a client, a lawyer shall exercise independent professional judgment and render candid advice. In rendering advice, a lawyer may refer not only to law but to other considerations such as moral, economic, social and political factors, that may be relevant to the client's situation.



- — Raymond Chandler, Farewell, My Lovely
- "There is no bad whiskey. There are only some whiskeys that aren't as good as others."
 - Raymond Chandler





• "You have done all the work in this business. I get a wife out of it, Jones gets the credit, pray what remains for you?"

• "For me," said Sherlock Holmes, "there still remains the cocaine bottle."

— Arthur Conan Doyle (The Sign of Four)

"If you must be Sherlock Holmes," she observed, "I'll get you a nice little syringe and a bottle labelled cocaine, but for God's sake leave that violin alone."

— Agatha Christie

- "It's just that I'd rather die of drink than of thirst."
- — Ian Fleming, Thunderball
- · "I never have more than one drink before dinner. But I do like that one to be large and very strong and very cold and very well-made. I hate small portions do anything, particularly when they taste bad."
- — Ian Fleming, Casino Royale





- •"I distrust a man that says when. If he's got to be careful not to drink too much it's because he's not to be trusted when he does."
- — Dashiell Hammett, The Maltese Falcon
- "The problem with the world is that everyone is a few drinks behind."
- Humphrey Bogart, Maltese Falcon and Bold Adventure

- When the body's alcohol level rises too high too fast, memory functions are impaired. The hippocampus, a brain structure that is crucial for transferring information from short-term to long-term memory, is impaired at a cellular level. The resulting amnesia can be en bloc (can't remember anything) or fragmentary (bits and pieces something can be retrieved with proper cuing).
- According to the National Council on Alcoholism and Drug Dependence (link is external), females are at particular risk for blackouts. This is because females tend to weigh less than males and have less water in their bodies to dilute alcohol levels. They also have less of an enzyme called alcohol dehydrogenase in the gut that breaks down a small percentage of alcohol before it even gets into the body. Females also are more likely to skip meals to save calories when they drink, so there is less food in the stomach to help absorb the alcohol. As a result, more alcohol reaches the brain, where it plays havoc with sensory and memory functions.
- Denise Cummins Ph.D., "Why You Cannot Remember What You Did While You Were Drunk Alcoholic blackout doesn't mean passing out. It means wiping out memory," Psychology Today, Aug 12, 2015





- Gaslighting is a tactic in which a person or entity, in order to gain more power, makes a victim question their reality. It works much better than you may think. Anyone is susceptible to gaslighting, and it is a common technique of abusers, dictators, narcissists, and cult leaders. It is done slowly, so the victim doesn't realize how much they've been brainwashed. For example, in the movie Gaslight (1944), a man manipulates his wife to the point where she thinks she is losing her mind.
- People who gaslight typically use the following techniques:

• 1. They tell blatant lies.

2. They deny they ever said something, even though you have proof.

• 3. They use what is near and dear to you as ammunition.

4. They wear you down over time.5. Their actions do not match their words.

6. They throw in positive reinforcement to confuse you.7. They know confusion weakens people.

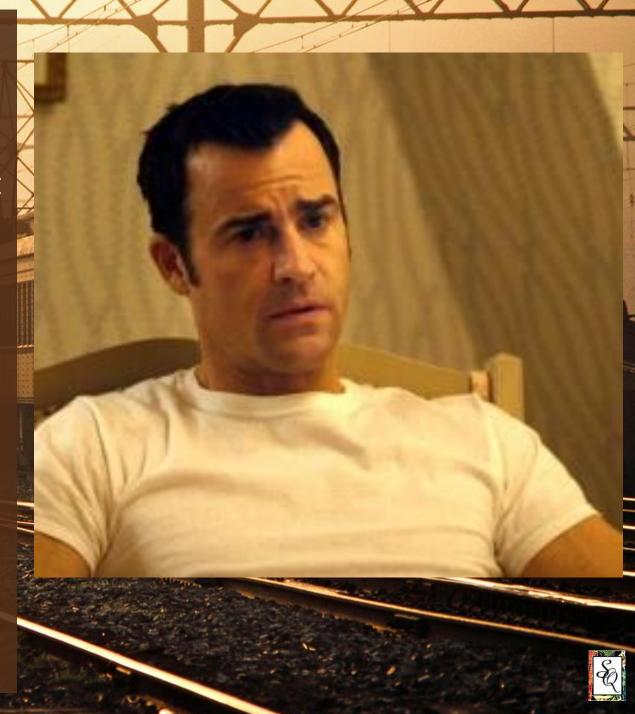
8. They project.

9. They try to align people against you.
10. They tell you or others that you are crazy.
11. They tell you everyone else is a liar.

Stephanie A. Sarkis Ph.D., "11 Warning Signs of Gaslighting: Gaslighting is a manipulation tactic used to gain power. And it works too well." Psychology Today, Jan 22, 2017.

 According to The Safety Zone, there is no evidence to suggest that alcohol use or dependence is linked to the other forms of coercive behaviors that are part of the pattern of domestic violence. "Economic control, sexual violence, and intimidation, for example, are often part of a batterer's ongoing pattern of abuse, with little or no identifiable connection to his use of or dependence on alcohol."

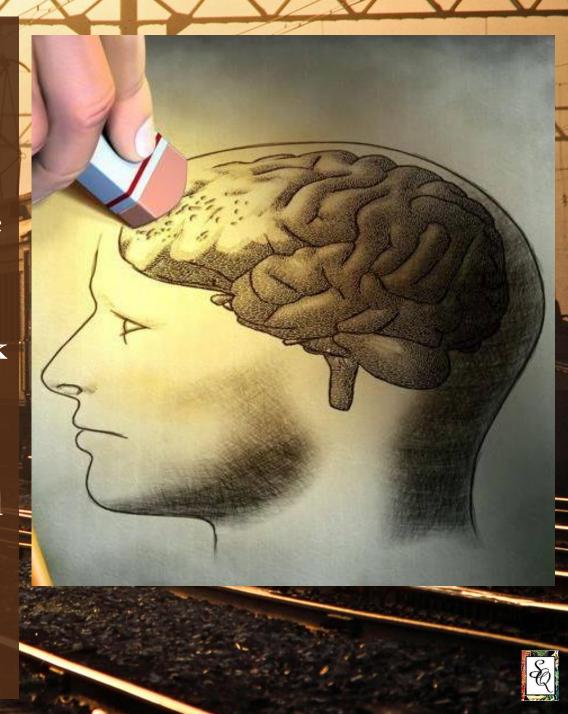
• Buddy T, "The Combination of Domestic Abuse and Alcohol: Some Doubt the Role Alcohol Plays," VeryWellMind.com, July 09, 2017.

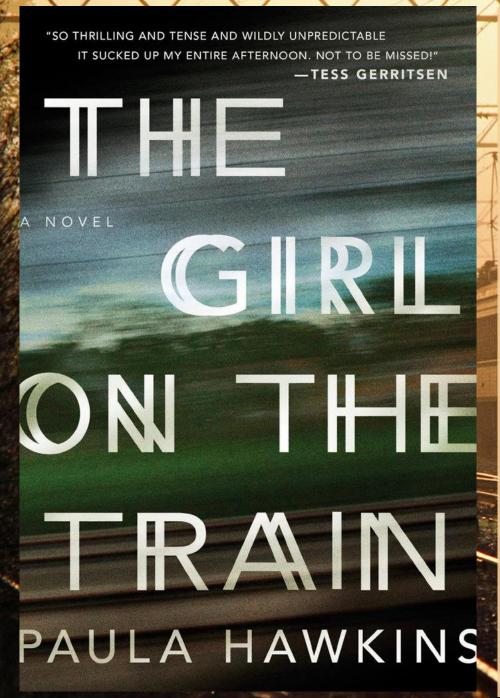


• So, what's a cop to do? Monds says that police often have guidelines about how they should treat people who have been drinking; "Generally, police interviewing procedures preclude interviewing intoxicated witnesses." She says that this is problematic because on top of the issue that intoxicated witnesses may not actually be so bad, such guidelines also involve the assumption that a police officer can spot whether someone is drunk (or otherwise intoxicated) without doing any actual drug testing. ...

• Don't let a few drinks stop you from giving a witness statement. An intoxicated witness can still be a good witness.

• Julia Shaw, "Is a Drunk Witness a Bad Witness?" Scientific American, April 5, 2017.





- In some cases, it may be discovered that a witness was drunk or under the influence of drugs at the time that he or she observed or interacted with the defendant. Many DUI incidents occur late at night or during the weekend when many of the people who are out in public are legally under the influence. It may be the case that the witness who observed the defendant drive away from a bar or club was also a club patron who had been consuming alcohol. It also may be the case that the witness was the passenger in a vehicle that was involved in a collision allegedly caused by the defendant.
- In these cases, the witness' level of intoxication may be relevant to their credibility. A skilled defense attorney will be able to demonstrate how a witness' intoxication at the time of the DUI incident makes their testimony unreliable. It may be possible to demonstrate that a witnesses' intoxication also contributes to memory lapses.
- Michael Kraut, "Testimony from Witnesses Who May have been Intoxicated," Lextalk, 05-22-2015

• Rule 404. Character Evidence; Crimes or Other Acts

(a) Character Evidence.

(1) Prohibited Uses. Evidence of a person's character or character trait is not admissible to prove that on a particular occasion the person acted in accordance with the character or trait.

• (2) Exceptions for a Defendant or Victim in a Criminal Case. The following exceptions apply in a criminal case:

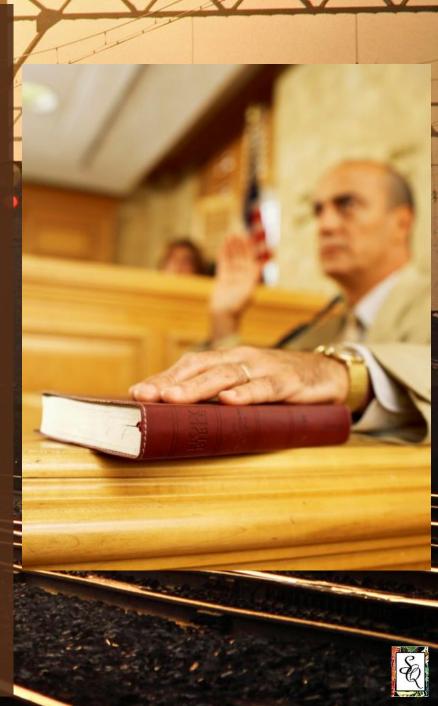
• (A) a defendant may offer evidence of the defendant's pertinent trait, and if the evidence is admitted, the prosecutor may offer evidence to rebut it;
• (B) subject to the limitations in Rule 412, a defendant

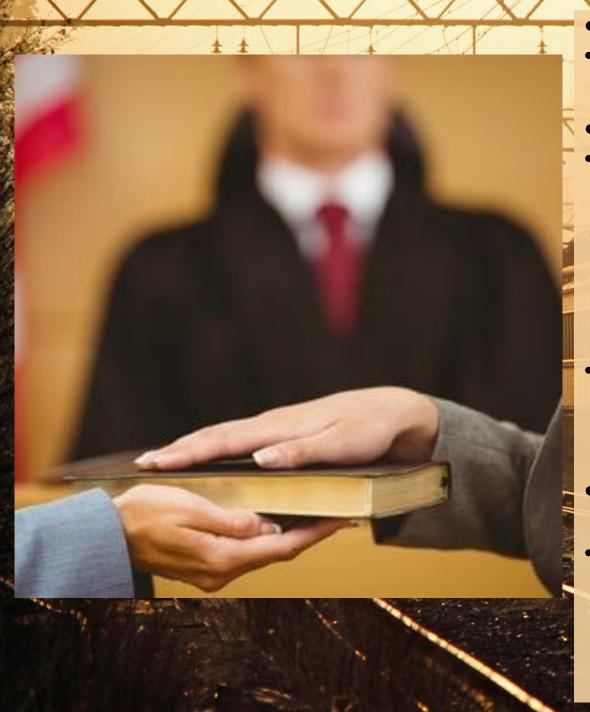
may offer evidence of an alleged victim's pertinent trait, and if the evidence is admitted, the prosecutor may:

• (i) offer evidence to rebut it; and
• (ii) offer evidence of the defendant's same trait; and

• (C) in a homicide case, the prosecutor may offer evidence of the alleged victim's trait of peacefulness to rebut evidence that the victim was the first aggressor.

• (3) Exceptions for a Witness. Evidence of a witness's character may be admitted under Rules 607, 608, and 609.



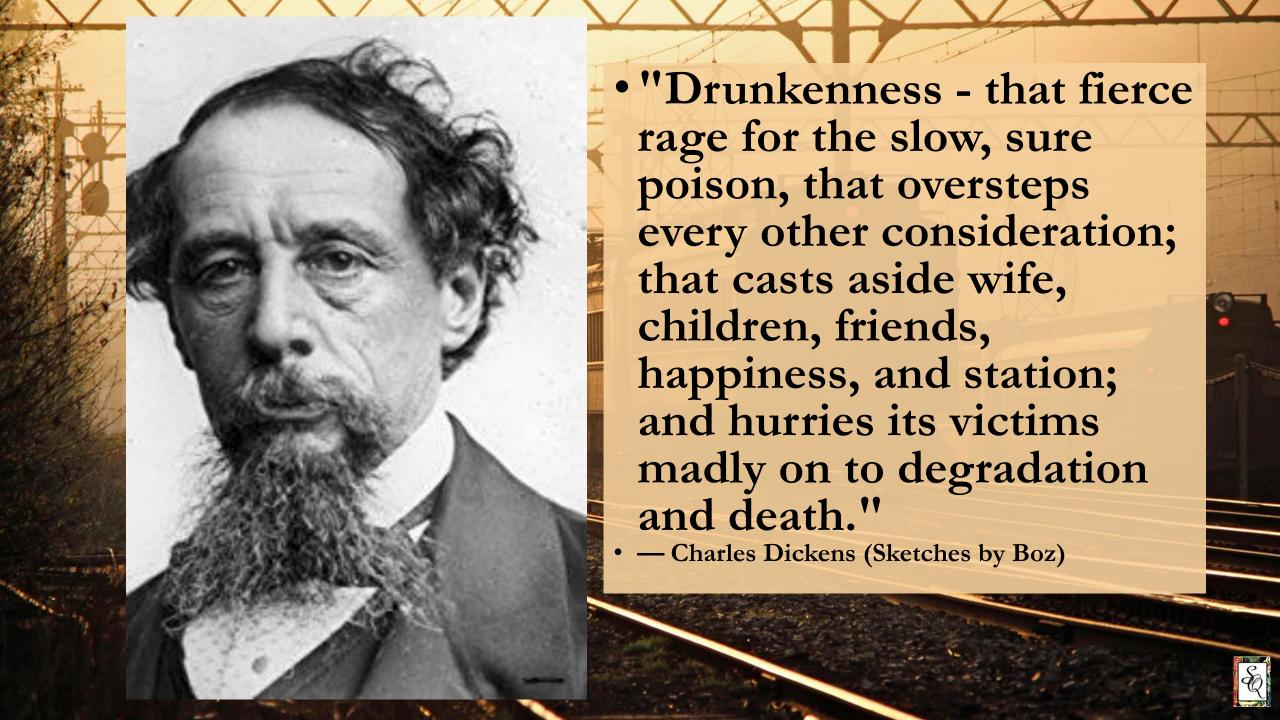


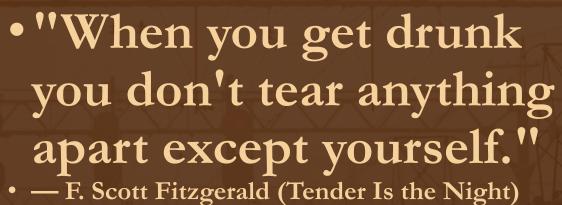
Rule 607. Who May Impeach a Witness
Any party, including the party that called the witness, may attack the witness's credibility.

• Rule 608. A Witness

- (a) Reputation or Opinion Evidence. A witness's credibility may be attacked or supported by testimony about the witness's reputation for having a character for truthfulness or untruthfulness, or by testimony in the form of an opinion about that character. But evidence of truthful character is admissible only after the witness's character for truthfulness has been attacked.
- By testifying on another matter, a witness does not waive any privilege against self-incrimination for testimony that relates only to the witness's character for truthfulness.
- Rule 609. Impeachment by Evidence of a Criminal Conviction
- (a) In General. The following rules apply to attacking a witness's character for truthfulness by evidence of a criminal conviction:





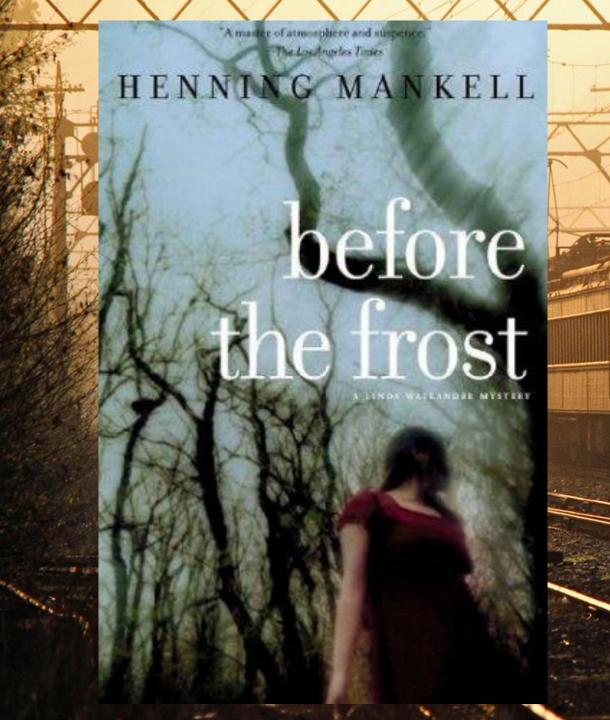


• "I've been drunk for about a week now, and I thought it might sober me up to sit in a

• — F. Scott Fitzgerald (The Great Gatsby)

library."





• "Some people give theirselves a certain number of white weeks once in a year, when they do not drink a single drop of alcohol. It is really wise. I myself have a few weeks per year, let us call them white or black, when I am not interested in the world around. When I come back from this isolation of the news, I realize that I have missed nothing significant. We live in the rain of disinformation and rumors, where the truth is a very small number. In those weeks of dissociation I seek for knowledge that lies within me."

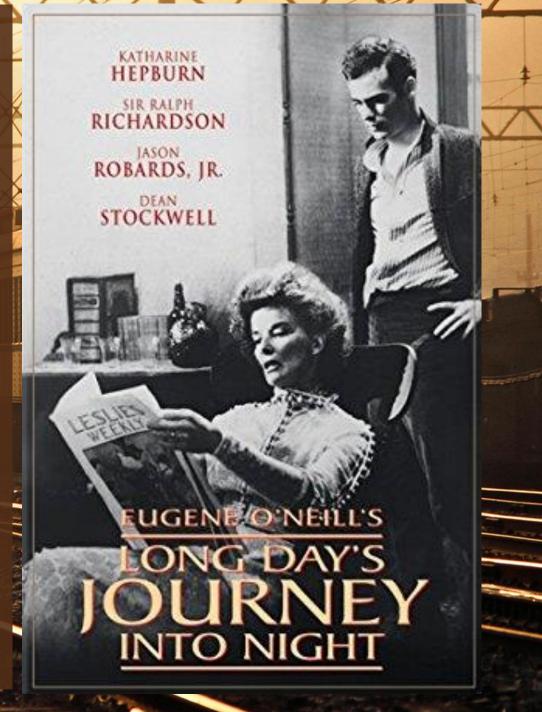
- Henning Mankell, Before the Frost

• "Be always drunken. Nothing else matters: that is the only question. If you would not feel the horrible burden of Time weighing on your shoulders and crushing you to the earth, be drunken continually. Drunken with what? With wine, with poetry, or with virtue, as you will. But be drunken."

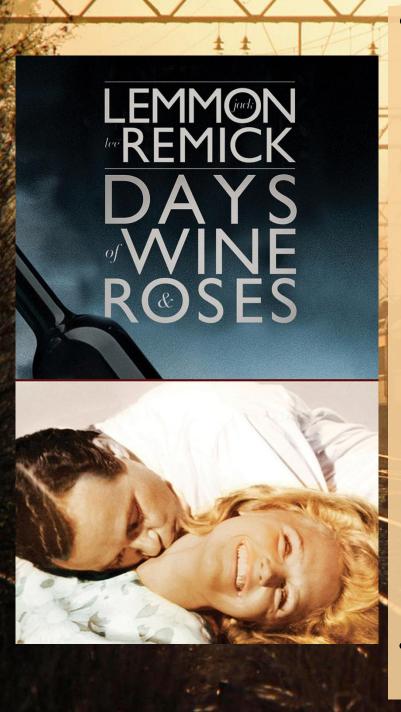
• — Eugene O'Neill, Long Day's Journey Into Night

• "We are such things as rubbish is made of, so let's drink up and forget it."

• — Eugene O'Neill, Long Day's Journey Into Night







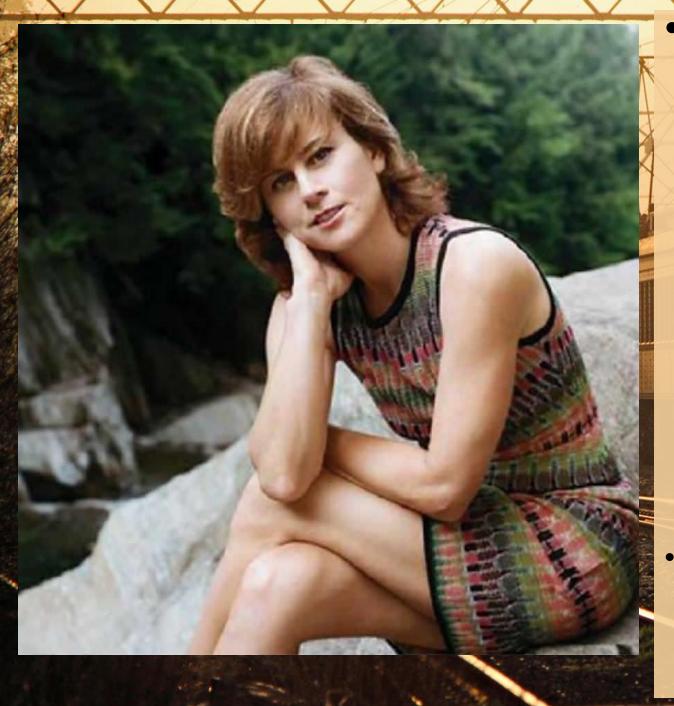
- An untreated or undiagnosed mental disorder can wreak havoc on an individual who is suffering from a disorder as well as those around them. When a person is suffering from a mental health disorder, often, they are unaware that the disorder exists. While the individual will not understand their feelings or the mental problems that they are suffering from, they may experience feelings of hopelessness, depression, anger, or impulsiveness. Because of this, they find themselves feeling lost and at times can turn to unhealthy behaviors in an attempt to numb their psychological suffering. This process is known as self-medicating. One of the most frequently used substances for self-medicating is alcohol, although illegal drugs are also commonly abused by those with mental health disorders. Although the alcohol may temporarily numb the symptoms that the user is experiencing, selfmedicating can lead to serious problems.
- QuitAlcohol.com, "The Vicious Cycle of Alcohol and Mental Health Disorders," February 6th, 2016.

- "Sometimes you can only find Heaven by slowly backing away from Hell."
- — Carrie Fisher (Wishful Drinking)
- "Happy is one of the many things I'm likely to be over the course of a day and certainly over the course of a lifetime. But I think if you have the expectation that you're going to be happy throughout your life--more to the point, if you have a need to be comfortable all the time--well, among other things, you have the makings of a classic drug addict or alcoholic."
- Carrie Fisher, Wishful Drinking



CARRIE FISHER WISHFUL DRINKING





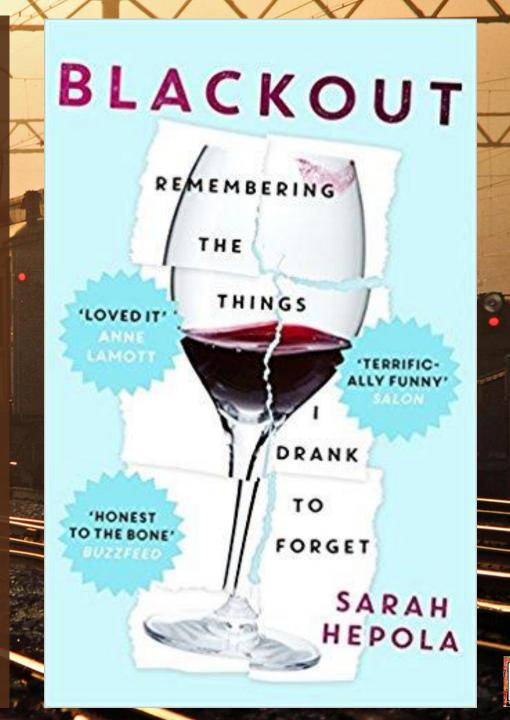
• "And yes, the Hemingways, the Fitzgeralds, the Faulkners and the Capotes. Drank while writing. Drink next to the typewriter. But the longer I lived in Brooklyn, the more writers I met, and I guess I was just too drunk to put it together before but now I realized about half of them were sober. So you could be a writer and be sober. Very

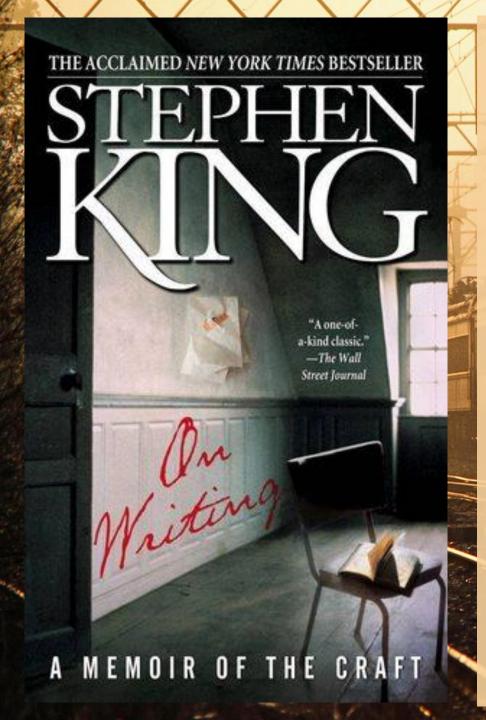
interesting"

— Jeanne Darst (Fiction Ruined My Family: A Memoir)

• "I wanted the gift of forgetting. Boozy love songs and brokenhearted ballads know the torture of remembering. If drinking don't kill me, her memory will, George Jones sang, and I got it. The blackouts were horrible. It was hideous to let those nights slide into a crack in the ground. But even scarier was to take responsibility for the mess I'd made. Even scarier was to remember your own life."

• — Sarah Hepola, Blackout: Remembering the Things I Drank to Forget





• "There's a phrase, 'the elephant in the living room,' which purports to describe what it's like to live with a drug addict, an alcoholic, an abuser. People outside such relationships will sometimes ask, "How could you let such a business go on for so many years? Didn't you see the elephant in the living room?" And it's so hard for anyone living in a more normal situation to understand the answer that comes closest to the truth; "I'm sorry, but it was there when I moved in. I didn't know it was an elephant; I thought it was part of the furniture." There comes an ahamoment for some folks - the lucky ones when they suddenly recognize the difference."

— Stephen King

"The idea that creative endeavor and mindaltering substances are entwined is one of the great pop-intellectual myths of our time. The four twentieth-century writers whose work is most responsible for it are probably Hemingway, Fitzgerald, Sherwood Anderson, and the poet Dylan Thomas. They are the writers who largely formed our vision of an existential English-speaking wasteland where people have been cut off from one another and live in an atmosphere of emotional strangulation and despair. These concepts are very familiar to most alcoholics; the common reaction to them is amusement. Substance-abusing writers are just substance abusers—common garden-variety drunks and druggies, in other words. Any claims that the drugs and alcohol are necessary to dull a finer sensibility are just the usual self-serving bullshit."

• — Stephen King (On Writing: A Memoir of the Craft)

